

# Alpine Compare and Contrast Review

#### **EXAMINER COMPARE AND CONTRAST GOALS:**

- 1. Maximize candidate's time to present information on any given topic or compare and contrast demonstrations.
  - Create a list of open ended "starter questions"
  - Create Compare and Contrast skiing scenarios
- 2. Develop open ended questions from the National Standards Professional Knowledge categories.
  - Terminology
  - Teaching concepts
  - Skills concept
  - Equipment
  - Physics of skiing
  - Biomechanics
  - Turn mechanics
  - Industry knowledge
- 3. Working in the moment of what the candidate is observing and communicating.
- 4. Have more insight into the different ways Compare and Contrast can be used throughout the day.
- 5. Be able to demonstrate skiing tasks effectively and clearly for candidates.

#### **EXAMINER AND TRAINER OBSERVATIONS**

#### What worked well?

- The ability to see the differences clearly from the examiners skiing demonstrations.
- All of the tasks have common movements and differences that can test or assess the candidate's knowledge of how the five fundamentals are applied to create each
- The ability to setup scenarios in a controlled environment.
- The visuals help the candidate focus their attention to specific observations such as tool snow interaction, body part specifics, phase of a turn, turn shape, D.I.R.T (direction, intensity, rate, timing).
- Framing questions that were not too broad but still open ended.
- A great training aid. Not just for exam purposes.
- It engages all the candidates throughout the day.



## What were some challenges?

- Making sure the skiing demonstrations were clear as possible.
- Framing questions that were not too broad but still open ended enough.
- Figuring out how to recover when candidates were not "seeing" what we were showing.
- The set up. Examiners need to be on the same page to ensure the candidates have a very clear picture of **What** is to be analyzed and discussed.
- Being sure the candidate is responding from and speaking from his/her conviction or are they speaking based on a group discussion.
- Time can be a challenge for the set up. Maximize candidate time minimize examiner time.
- Demonstrate ineffective skiing vs. effective skiing or inefficient vs. efficient.
- Ensuring conditions are optimal for the task chosen.
  - Examples:
    - Choosing a good line of sight
    - Allowing enough time to demonstrate
    - Allowing each candidate to demonstrate their knowledge
    - All get an equal chance to talk first throughout the day

## How can implementation of this concept be improved?

- Have a list of topics compiled that have worked well and can be used as a starting point.
- Compile a list of C&C skiing pairings that worked well.
- Be very clear in the set up to help alleviate trepidation from the candidates.
- Working in groups helps reduce anxiety, be sure to rotate leaders and specifically ask questions to hesitant candidates.
- Be sure candidates take turns evaluating ski/snow interaction and body parts specifics.

## SAMPLES OF SKIING OPTIONS AND SAMPLE QUESTIONS

#### Compare & Contrast Skiing Demonstration Smorgasbord

- Short radius braking turns (short swing) vs. short radius round gliding turn
- Stem turns vs. wedge christie
- Banking vs. combined inclination and angulation
- Wide parallel stance vs. narrow parallel stance
- Tall stance vs. low stance
- Open parallel turns with round shape vs. open parallel with J shape or traverse
- Short swing with upper body rotation vs. short swing with lower body rotation



- Extension of both legs at initiation vs. extension of new outside leg and shortening of inside leg at initiation (parallel turns)
- Leg steering vs. upper body rotation
- Narrow parallel stance skiing over the top of bumps vs. wider parallel stance skiing in the troughs
- Medium radius turns, skis on edge immediately vs. medium radius turns, skis on edge after fall line
- In parallel turns, extending vertical (popping) at initiation vs. extending into the direction of travel
- Whole body turning vs. legs turning under a stable and quiet upper body

## Sampling of Open Ended Questions

- 1. When you hear the terms Tactics and Technique, what are some examples of how these terms are applied in our skiing and teaching experiences?
- 2. Sample questions that are based on the Five Fundamentals.
- a. Example: What are ways of **How** a skier can control the relationship of the center of mass (C.M.) to the base of support to direct pressure along the length of the skis?
- 3. How do you know when a skier is carving or skidding?
- 4. How do you know when a skier is balanced to the outside ski?
- 5. What phase of the turn was the pressure to the skis the greatest?
- 6. What are ways we might turn our feet/skis across the hill?
- 7. What do you see in the ski performance when.....?
- 8. What do you see in the body movements when.....?
- 9. How do you know when a skier is using too little or too much edge?
- 10. When someone is putting their skis on edge immediately before the fall line in a medium radius turn, what body movements do you see happening to effectively accomplish this?